

RESUME

Kostyanv Gonsalvis

Designation: Assistant Professor

Department of English

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Vision

Educating and facilitating students' engagement with a subject deepens my own understanding of the discipline while fostering the holistic personality development of my students—and, in turn, my own professional and personal growth.

Educational Qualifications:

| Sl. No. | Degree/ Exam | University | Subjects/Specialisation | Year of Award/ Passing |
|---------|--------------|---|---------------------------------|------------------------|
| 1. | Phd | Srinivas University, Mangalore | English | Persuing |
| 2. | KSET | University of Mysore | English | 2021 |
| 3. | MA | St Aloysius College (Autonomous), Mangalore | English Language and Literature | 2012 |
| 4. | BA | Karnataka University, Dharwad | English, History and Geography | 2010 |

| Professional Details (Academic Experience) | | | | | |
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| Sl. No. | Designation | Institution/University | UG/PG | From | To |
| 1. | Assistant Professor in English | St Mary's College, Shirva, Udupi, Karnataka | UG (Aided) | 19.06.2024 | Present |
| 2. | Lecturer in English | St Mary's College, Shirva, Udupi, Karnataka | UG (Unaided) | 28.08.2020 | 18.06.2024 |
| 3. | Lecturer in English | Alva's College, Moodubidire, Karnataka | UG | 02.06.2017 | 21.03.2020 |
| 4. | Lecturer in English | St Aloysius College, Harihar, Davangere, Karnataka | UG | 02.06.2012 | 09.05.2017 |

| Areas of Research Interest: | |
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| | English Language Teaching, English as a Second Language, Blue Humanities, Language and Linguistics |

| Academic/Administrative Responsibilities: | |
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| 1. | Has worked as a question paper setter for the B.Com./BCA English Language course of Mangalore University. |
| 2. | Has worked as a question paper setter for the BA English Language at St Philomena College, Puttur. |
| 3. | Served as a caretaker of the College N.C.C. Coy for two years. |
| 4. | Worked as a Member of the NAAC second Criterion and a member of the NAAC SSR committee at St Mary's College, Shirva. |
| 5. | Member of the college magazine editorial team. |
| 6. | Organised an international webinar on Breaking the Stress During the Pandemic. |
| 7. | Worked as a Coordinator of the BUSINESS ENGLISH CERTIFICATION (BEC) programme of Cambridge University, UK. |
| 8. | Worked as a Coordinator of the English Forum at Alva's College, Moodubidire. |
| 9. | Worked as a programme officer of the National Service Scheme (NSS) at St Aloysius College, Harihar, Davangere, Karnataka. |
| 10. | Worked as an Editor of St Aloysius College Annual Magazine. |

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| 11. | Worked as Coordinator of an Inter-Collegiate cultural fest organised by St Aloysius College, Harihar, Davangere, Karnataka. |
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Book Published

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| 1. | Title: The Whispering Shadows Authors: Sole Publisher: Bangalore, HSRA Publications, 2025. ISBN: 978-93-6850-054-4 |
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Research Publications: (Research papers published in Peer-Reviewed or UGC-listed Journals)

a) International Journals:

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| 1. | Oceanic Literature and the Blue Humanities: Narratives of the Sea in Literature and Culture. Int. J. Res. Engl. 2025;7(2):448-451. https://doi.org/10.33545/26648717.2025.v7.i2g.499 |
| 2. | "Oceanic Narratives: Maritime Spaces in M.G. Vassanji's The Gunny Sack" Gradiva Review Journal, Scopus Journal, & UGC approved group 2 journal, GRJ Volume 11, Issue 9, 2025. https://gradivareview.com/volume-11-issue-9-2025/ |
| 3. | "Oceanic Narratives: Maritime Spaces in Amitav Ghosh's Sea of Poppies " Gradiva Review Journal, Scopus Journal & UGC approved group 2 journal, GRJ Volume 11, Issue 8, 2025. https://gradivareview.com/volume-11-issue-8-2025/ |
| 4. | "Artificial Intelligence in Accounting: Transforming Practices, Navigating Challenges, and Shaping the Future," International Journal of Creative Research Thoughts (IJCRT), ISSN:2320-2882, Volume.13, Issue 4, pp.l614-l626, April 2025, Available at : http://www.ijcrt.org/papers/IJCRT25A4357.pdf |
| 5. | Aviation English as a Lingua Franca for Pilots and Air Traffic Controllers: Problems, Issues, and Challenges for Indians, International Journal of Emerging Technologies and Innovative Research (www.jetir.org UGC and issn Approved), ISSN: 2349- 5162, Vol . 12, Issue 4, page no. ppg331-g339, April-2025, Available at : http://www.jetir.org/papers/IETIR2504641.pdf |
| 6. | Exploring the Identity Crisis and Incompleteness in Girish Karnad's Hayavadana, International Journal of Research Culture Society, ISSN(O): 2456-6683, Volume - 9, Issue - 3, Pp. 1-4. Available on - https://ijrcs.org/ |

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| 7. | <p>"Difficulties faced by Rural Students in Learning English as a Second Language", International Journal of Emerging Technologies and Innovative Research (www.jetir.org UGC and ISSN Approved 7.95 impact factor UGC Approved Journal no 63975), ISSN: 2349- 5162, Vol . 10, Issue 2, page no. ppd184-d186, February-2023, Available at: http://www.jetir.org/papers/JETIR2302323.pdf</p> |
| 8. | <p>"THE INFLUENCE OF SHAKESPEARE ON KANNADA LITERATURE", International Journal of Research and Analytical Reviews (IJRAR), UGC and ISSN Approved - International Peer Reviewed Journal, Refereed Journal, Indexed Journal, Impact Factor: 7.17, E-ISSN 2348-1269, P- ISSN 2349-5138, UGC Approval: UGC Approved Journal No: 43602 Volume.9, Issue 3, Page No pp.813-815, July 2022, Available at: http://ijrar.org/viewfull.php?&p_id=IJRAR22C1464</p> |
| 9. | <p>"The Problem of Kannada Medium Students in Learning English Language", International Journal of Emerging Technologies and Innovative Research (www.jetir.org UGC and ISSN approved 7.95 impact factor UGC Approved Journal no 63975), ISSN: 2349- 5162, Vol . 9, Issue 1, page no. ppb288-b291, January-2022, Available at http://www.jetir.org/papers/JETIR2201139.pdf</p> |
| 10. | <p>"A Broken World of Bama in Karukku: A Subaltern Study paper published in Volume: 03, Issue: 11, with ISSN: 2581-8333, SJIF Impact Factor 5.241, IJOES, an International Peer-Reviewed English Journal, November 2021. https://www.ijoes.in/papers/v3i11/9.IJOES-Kostyanv(66-70).pdf</p> |
| 11. | <p>"The Shakespeare as a Political Writer paper published in Volume: 10, Issue: 9 (7), September 2021 with ISSN: 2277-7881, JISRAF Impact Factor 7.816 (2021), Index Copernicus Value 5.16 & International Scientific Indexing Value: 2.286, and IJMER is Peer Reviewed Journal and UGC approved Journal: Serial No: 41602(2017) and Registered in Publons Group (Web of Science) and Scopus Review ID: A2B96D3ACF3FEA2A. http://s3-ap-southeast-1.amazonaws.com/ijmer/pdf/volume10/volume10-issue9(7)/8.pdf</p> |

Book Chapters Published:

1. **Colonial and Post-colonial Approach in Shakespeare's The Tempest**, paper published in a book titled **Perspectives on Contemporary Literature and Literary Theories in English**, under the ISBN 9789388551052- 01130.
2. **Cultural Alienation in the Works of Jhumpa Lahiri**, Paper published in a book titled **Research Papers—English and Hindi**, ISBN 978-93-85682-62-9.
3. **Representation of women and their portrayal in Indian Cinema**, paper published in the book titled **Gender Sensibilities in Modern Literature** under the ISBN 978-81-929263-6-0.
4. **Silent Affliction and Unheard Agony in the Poetry of Eunice De Souza**, chapter published in the book titled **Feminism: Social and Indian English Literary Scenario** under the ISBN 978-93-5254-915-3.

Research Paper Presented:

International/ National /State Seminars and Conferences:

1. **Colonial and Post-colonial Approach in Shakespeare's The Tempest**, paper presented at Karnataka State Akkamahadevi Women's University, Vijayapura, Karnataka, on 17 and 18 August 2020.
2. **Innovative Methods of Teaching English Language in the Classroom**, paper presented at **ELT SUMMIT 2020, Virtual International Conference**, organised by International Society for Education and Leadership on 27th and 28th June 2020.
3. **Cultural Alienation in the Works of Jhumpa Lahiri** Paper presented at **One-day Multilingual International Conference, BHASHA SANGAM 2020 on Multiculturalism in Language and Literature**, organised by Milagres College, Mangaluru, on 10 February 2020.
4. **Representation of women and their portrayal in Indian Cinema** Paper Presented at Milagres College, Kallianpur on September 11, 2018.
5. **Search for the Roots in Indian Diasporic Writing** Paper Presented at St Aloysius College (Autonomous), Mangalore, on February 24, 2016.
6. **Representation of Feminine in Eunice de Souza's Poetry** paper presented at Sri Bhuvanendra College, Karkala, on August 28th and 29th, 2015.

7. **Silent affliction and Unheard Agony in the poetry of Eunice De Souza's** paper presented at A.V. Kamalamma College, Davangere on 11 August 2015.
8. **A Comparative Study of Melanie Silgado and Eunice D'Souza's Poetry.** Paper Presented at St. Aloysius College (Autonomous), Mangalore on February 18, 2012.

Conferences/ Workshops/Seminars Attended:

International/National/State:

1. Participated in the Three-Day International Workshop on **"Academic Writing and Publishing"** organised by the Department of English, Institute of Aeronautical Engineering, Hyderabad, from August 04, 2022, to August 06, 2022.
2. Attended a Three-day International Online Seminar on **"Order and Disorder: Negotiating Shakespeare"** organised by the Department of English, Mahadevananda Mahavidyalaya, in collaboration with the Department of English, Bamanpukur Humayun Kabir Mahavidyalaya, on September 14, 15 & 16, 2020.
3. Attended a webinar on **"Dynamics of Shakespeare with Elizabethan Theatres" on 13 August 2020, organised** by Marudhar Kesari Jain College, Vaniyambadi.
4. Attended a webinar on **"Shakespeare and His Marketing Skills"** organised by the Dept of English, Sri Malolan College of Arts and Science on 27/07/2020.
5. Attended **ELT SUMMIT 2020, Virtual International Conference**, organised by the International Society for Education and Leadership on 27th and 28th June 2020.
6. Participated in the workshop on **Appreciation of Literary Text and Theory** by Manipal Centre for European Studies (Jean Monnet Centre of Excellence in India- EU Interdisciplinary Studies-CLES) at Alva's College, Moodubidre, on 25 February 2020.
7. **One-day Multilingual International Conference BHASHA SANGAM 2020 on Multiculturalism in Language and Literature** at Milagres College, Mangaluru, on 10 February 2020.
8. National Seminar on **Gender Sensibilities in Modern Literature** at Milagres College, Kallianpur, Udupi, on September 11, 2018.
9. Attended **'NSS PROGRAMME OFFICERS WORKSHOP'** on 23rd July 2016 at M.M.F.G College, Chitradurga.

10. National Seminar on **Dislocation, Identities, Multiculturalism and Diaspora** at St Aloysius College (Autonomous), Mangalore on February 24, 2016.
11. National Seminar on **Contemporary Literary Discourses in Indian English**
At Sri Bhuvanendra College, Karkala, on August 28th and 29th, 2015.
12. National Seminar on **Indian Women Writers in English** at St. Aloysius College, Mangalore, on February 18, 2012.
13. National Seminar on **Feminism: Social and Indian English Literary Scenario** at A.V. Kamamma College, Davangere, on 11 August 2015.
14. National Workshop on **Learning Grammar from the Grammarian** at Nehru Memorial College, Sullia, on September 30, 2011.
15. National Level Symposium on **Kannada Responses to English Literature** at Sri Bhuvanendra College, Karkala, on August 27, 2011.
16. National Workshop on **“Contemporary Indian Drama”** on January 7th and 8th, 2011, at St Aloysius College, Mangalore.

FDP/Training Programme Attended:

1. Participated in the **UGC- Sponsored Faculty Induction Programme (Guru-Dakshta)** from 20/01/2025 to 16/02/2025, organised by MMTTC Sardar Patel University, Vallabh Nagar, Gujarat.
2. Participated in a **Ten-day (35 Hours) National Level Online Faculty Development Programme on ‘Social Science Research and Professional Development of Teachers’** organised by the Internal Quality Assurance Cell, Shree Durgaparameshwari Temple First Grade College, Kateel-574148, from 27-10-2022 to 05-11-2022.
3. Participated in the **Seven Days Training Course for NSS program officers** organised by the **NSS Empanelled Training Institution for Karnataka, University of Mysuru, Mysuru, from 01-07-2016 to 7-7-2016, sponsored by the Dept of Youth Affairs and Sports, Govt of India, New Delhi.**
4. Participated in the Faculty Development Programme on the **Basics of Research Skills** On 9th June 2017 at Alva’s College, Moodubidire.

Offices of Importance Held:

- Coordinator–Student Discipline & Grievance Redressal
- Coordinator- SWAYAM
- Coordinator – AICUF
- Coordinator - Handbook

Professional Membership:

1. Member of the International Society for Education Leadership, member ID: ISEL-2021-64.
2. Member of the Association of Mangalore University College Teachers (AMUCT)

Technical Skills:

- Basic computer knowledge, along with Office automation tools and MIS.
- Programming languages: Visual Basic .net, HTML and Web Designing.

Personal Details:

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| Gender | Male | |
| Date of Birth | 14/07/1989 | |
| Contact Details | Address for Communication | Permanent Address |
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Declaration

I hereby declare that the particulars mentioned above are true to the best of my knowledge and belief.

Place: Shirva

Date: 12.02.2026

Kostyanv Gonsalvis